

Blue Eyes

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♩ C G⁷

8 C G⁷ 1. C

16 2. C FINE D⁷ G

23 D⁷ G D⁷ G

31 D⁷ D. S. al FINE - TRIO TRIO F

39 C⁷ F

48 C⁷ F FINE G⁷ C

56 G⁷ C G⁷ C

63 G⁷ 1. C 2. C D. S. TRIO - FINE

Detailed description: This is a musical score for the piece 'Blue Eyes' in 3/4 time. The score is written on a single treble clef staff. It begins with a common time signature change to 3/4, indicated by a 'C' with a slash and a vertical line. The first line contains measures 1-7 with chords C and G7. The second line (measures 8-15) features a first ending bracket over measures 11-15, with a '1.' above it and a 'C' below. The third line (measures 16-22) has a second ending bracket over measures 16-22, with a '2.' above it and a 'C' below. Measure 17 contains the instruction 'FINE'. The fourth line (measures 23-30) includes chords D7 and G. The fifth line (measures 31-38) starts with 'D. S. al FINE - TRIO' and 'TRIO' above the staff, with a key signature change to one sharp (F#) and a 'F' chord below. The sixth line (measures 39-47) features chords C7 and F. The seventh line (measures 48-55) contains 'FINE' above the staff, with chords C7, F, G7, and C below. The eighth line (measures 56-62) includes chords G7 and C. The ninth line (measures 63-70) has a first ending bracket over measures 63-69 with '1. C' below, and a second ending bracket over measures 70-70 with '2. C' below. The piece concludes with a double bar line.